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Please join us for our next concert:

Black and Blue: A Collection of
African-American Spirituals,
Popular Songs, and Art Music

Sunday, February 24, 2008, 3PM
Sicardi Gallery 2246 Richmond Ave

Tickets available online
www.aperioamericas.org



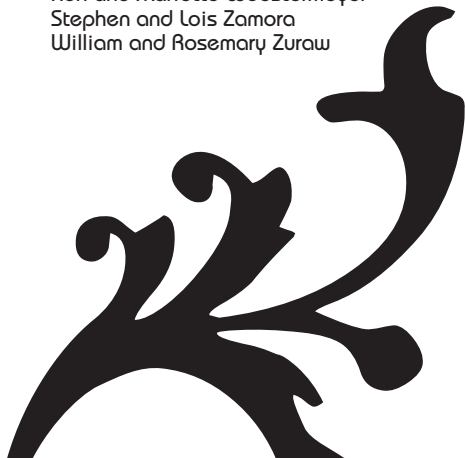
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PRESENTS

Souvenirs from the Hudson
American Neo-Classics and Discoveries
Chamber and Vocal Works by Barber,
Bernstein, Foss, Rorem, and Ewazen

Tracy Rhodus, soprano
Tia Roper, flute
Christian Schubert, clarinet
Andrew Copper, french horn
Daniel Saenz, cello
Kimi Kawashima, piano
Michael Zuraw, piano

Sunday, October 14, 2007, 3 PM
Sicardi Gallery
2246 Richmond Ave.
Houston, TX 77098





PROGRAM

Souvenirs, Op. 28
Samuel Barber (1910-1981)

Waltz
Hesitation-Tango
Galop

Ms. Kawashima, Mr. Zuraw

Capriccio for Cello and Piano
Lukas Foss (b. 1922)

Mr. Saenz, Mr. Zuraw

Sonata for Clarinet and Piano
Leonard Bernstein (1918-1990)

Grazioso
Andantino - Vivace e leggiero

Mr. Schubert, Mr. Zuraw

Five Songs
Ned Rorem (b. 1923)

I Walked Across an Open Field
Absalom
The Lordly Hudson
The Dance
See How They Love Me

Ms. Rhodus, Mr. Zuraw

Ballade, Pastorale and Dance
Eric Ewazen (b. 1954)

Ballade: Adagio-Allegro molto
Pastorale: Andante con moto
Dance: Allegro vivace

Ms. Roper, Mr. Copper, Mr. Zuraw



Michael Zuraw's versatility as a performer has earned him prizes as both a soloist and collaborative artist. Performances include a Young Artist Concert at the Aspen Music Festival and numerous solo, vocal, and chamber performances in Houston, Dallas, Pittsburgh, Freeport, and Chicago. Mr. Zuraw earned his Doctor of Musical Arts Degree at Rice University. He is currently on the faculty at St. John's School in Houston.

Michael Zuraw
piano and artistic director

Tracy Rhodus
soprano

Tracy Rhodus shines in many vocal genres. *The Deseret Morning News* described her recent performance of songs by Messiaen as "Stunning— dynamic and emotionally charged," and *Opera News* praised her "silvery soprano gleam," for her operatic performance with Teatro Grattacielo in Alice Tully Hall at Lincoln Center. Ms. Rhodus holds Master of Music and Doctor of Musical Arts degrees from Rice University.



Christian Schubert has been a member of the Houston Symphony since his appointment by Maestro Christoph Eschenbach in 1996. Mr. Schubert has been featured internationally as both a soloist and symphonic player and has been heard in various radio and television broadcasts. A native of Los Angeles, Mr. Schubert is a graduate of Northwestern University. As a teacher, he has served on the faculties of North Park College in Chicago and the University of Houston.

Christian Schubert
clarinet

Kimi Kawashima
piano

Kimi Kawashima has performed to critical acclaim as soloist, accompanist, and chamber musician. She recently served as performer and 'curator' for the Intermezzo Chamber Music in Salt Lake City. Other recent engagements have included performances of Peter Maxwell Davies' *Eight Songs for a Mad King* with the Utah Symphony and conductor Keith Lockhart, as well as an all Schubert program with husband Jason Hardink for the NOVA Chamber Music Series.



Andrew Copper has been heard as a soloist, recitalist, and chamber musician throughout the United States and Europe. Upon completing a fellowship at the European Mozart Academy in Warsaw, Poland in 1998 he toured Poland, Germany, Italy, and Israel with the Pan Wind Quintet. More recently, as a founding member of the NuBotl Chamber Players, he performed at Weill Recital Hall at Carnegie Hall.

Andrew Copper
french horn

Tia Roper
flute

Tia Roper has distinguished herself internationally as a symphonic, solo, and chamber musician having given concert performances in Russia, Switzerland, Barbados, Japan, Venezuela, and the United States. She recently performed her Carnegie Hall debut in 2005, to much critical acclaim, as the first-prize winner of the prestigious Artists International Debut Recital Award. Ms. Roper holds her Doctor of Musical Arts degree from Rutgers University where she studied with Bart Feller.



Daniel Saenz has played concerts throughout the United States, Japan, and France. He recently relocated to Houston from Paris, where he toured as a member of the string octet Les Violins Virtuouses. A native of Texas from the Rio Grande valley, Mr. Saenz teaches cello in the Houston area and is currently on the faculty at Sam Houston State University in Huntsville.

Daniel Saenz
cello