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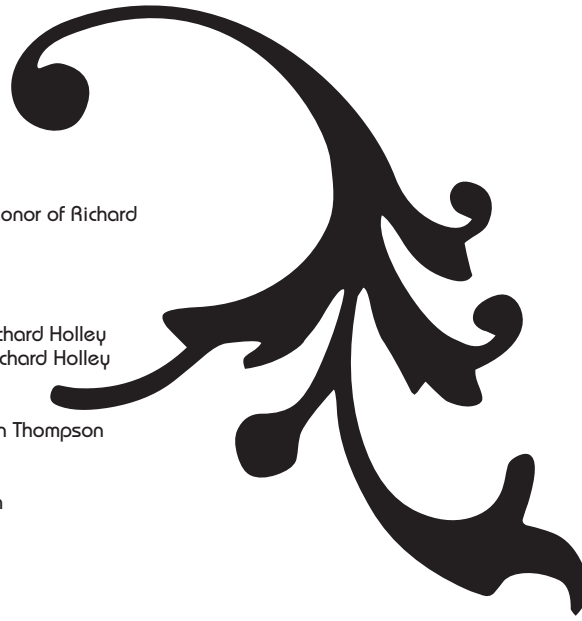
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PRESENTS

Intersections:
A Musical Perspective of Cy Twombly
Music by Reich, Cage, Wolff, Feldman, and Watson

Rebekah Camm, soprano
Michael Norsworthy, clarinet(s)
Andrés Gonzalez, violin
Suzanne LeFevre, viola
Patrick Moore, cello
Kimi Kawashima, piano
Michael Zuraw, piano

Tuesday, May 6, 2008, 7:30 PM
The Menil Collection's Cy Twombly Gallery
1501 Branard St.
Houston, TX 77006





PROGRAM

New York Counterpoint, for amplified clarinet and tape
Steve Reich (b. 1936)

Fast
Slow
Fast

Mr. Norsworthy

Two Songs
John Cage (1912-1992)

Nouth Upon Nacht
Solo for Voice 49

Ms. Camm

Two Songs
Christian Wolff (b. 1934)

A Woman Invented Fire
The Women Let The Tide Go Out

Ms. Camm, Mr. Norsworthy, Mr. Moore

Only, for voice solo
Morton Feldman (1926-1987)

Ms. Camm

Rauschenberg, for prepared piano (Houston Premiere)
Erin Watson (b. 1977)

Ms. Kawashima, Mr. Zuraw

INTERMISSION

Intersection IV
Morton Feldman
Mr. Moore

from Sonatas and Interludes

John Cage

Sonata I
Sonata II
Sonata V
Second Interlude
Sonata XII
Sonata XIV and XV "Gemini"
(after the work by Richard Lippold)

Ms. Kawashima

Lullaby for Cy Twombly (Houston Premiere)
Erin Watson

Mr. Gonzalez, Ms. Lefevre, Mr. Moore

Interludes curated and modified by Erin Watson.

John Cage recording used by permission of the John Cage Trust.

Intermission recording used by permission of the Cornell Lab of Ornithology.



Michael Zuraw's versatility as a performer has earned him prizes as both a soloist and collaborative artist. Performances include a Young Artist Concert at the Aspen Music Festival and numerous solo, vocal, and chamber performances in Houston, Dallas, Pittsburgh, and Chicago. Mr. Zuraw earned his Doctor of Musical Arts Degree at Rice University. He is currently on the faculty at St. John's School in Houston.

Michael Zuraw
piano and artistic director

Kimi Kawashima
piano and guest program
curator

Kimi Kawashima's has performed to critical acclaim as both soloist, and chamber musician. She has been featured as a soloist and collaborative artist with the Canyonlands and 20/21 New Music Ensembles, Utah Symphony, NOVA Chamber Music Series. Ms. Kawashima also recently organized a concert featuring the music of women composers for the Intermezzo Chamber Music series. She will perform with husband Jason Hardink in several concerts of four-hand music this May.



As a dedicated and persuasive champion of the music of today, Michael Norsworthy has given premieres of over 100 works in venues such as Carnegie Hall, Vienna's Musikverein, Moscow's Tchaikovsky Hall, Merkin Hall, The Casals Festival and the Aspen Festival. He has recorded for Mode, Gasparo, Canteloupe, Cirrus Music and Cauchemar records. He is principal clarinetist with the Boston Modern Orchestra Project, a member of New York's Manhattan Sinfonietta, on faculty at the Boston Conservatory and Columbia University and artist in residence at Harvard University.

Michael Norsworthy
clarinet

Rebekah Camm
soprano

Rebekah Camm joined the Houston Grand Opera Studio in 2005 and has been garnering critical acclaim for her compelling stage presence with performances hailed as "shining and agile" (Orange County Register) and full of "pure-toned heartbreak and... youth-enthused joy" (Houston Chronicle). Upcoming engagements for the 2008-09 season include Nella in the Woody Allen directed production of L.A. Opera's Gianni Schicchi and Dolly Messiter in the world premiere of Andre Previn's Brief Encounter for Houston Grand Opera.

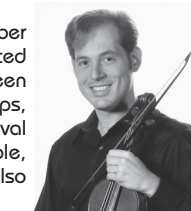


Patrick Moore has performed as a chamber musician, soloist, and orchestral musician throughout the United States, Asia, and Europe. He has participated in several prestigious festivals including Round Top Music Festival, The Pacific Music Festival in Sapporo, Japan, The Manchester Music Festival, and The American Institute of Musical Studies in Austria. He has also played with the New World Orchestra and The Civic Orchestra of Chicago. An avid chamber musician, Patrick performs with the Atlantic Quartet and the Ixia Trio.

Patrick Moore
cello

Andrés Gonzalez
violin

Andrés Gonzalez has performed as a soloist, chamber musician, and orchestral player throughout the United States, Venezuela, and Europe. Mr. Gonzalez has been featured as a guest artist with the Ocala Symphony, the Sunrise Symphonic Pops, New World School Symphony Orchestra, and the Sewanee Summer Music Festival Orchestra. Mr. Gonzalez regularly performs with the Mercury Baroque Ensemble, Houston Grand Opera Orchestra, and the Houston Chamber Orchestra. He is also a recitalist and performs regularly as a member of the Trio Metropolitan.



Suzanne Lefevre has led an active international career in orchestral and chamber music, performing as Principal Viola of the Louisiana Philharmonic Orchestra, Assistant Principal Viola of the Charlotte Symphony, in addition to the Netherlands Philharmonic Orchestra, Granada Symphony Orchestra, Milwaukee Ballet Orchestra, and New Haven Symphony. She is currently a member of the Houston Grand Opera Orchestra, Mercury Baroque, and River Oaks Chamber Orchestra.

Suzanne Lefevre
viola