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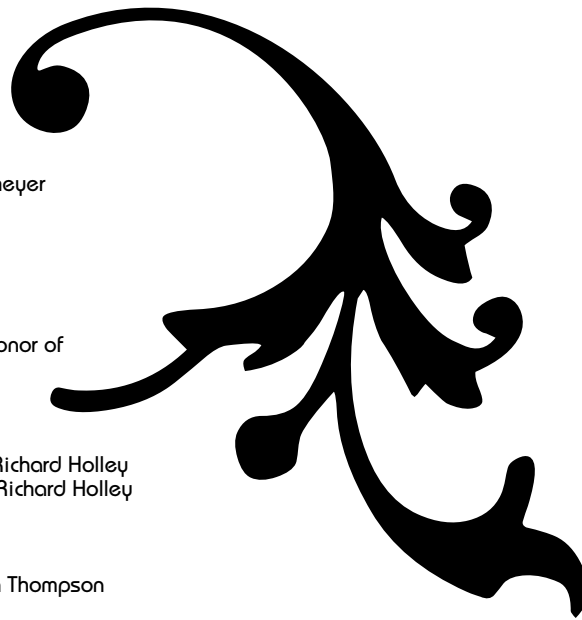
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Sunday, April 20, 2008, 3PM
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PRESENTS

Black and Blue

**A Collection of African-American Spirituals,
Popular Songs, and Art Music**

*Featuring music by Joplin, Waller, Strayhorn,
Hannibal, Bonds, and others*

Barbara Tucker, soprano
Paul Busselberg, baritone
Andrés Gonzalez, violin
Phillip Hall, piano
Michael Zuraw, piano

Sunday, February 24, 2008, 3 PM

Sicardi Gallery
2246 Richmond Ave.
Houston, TX 77098





PROGRAM

Songs on Texts by Langston Hughes

Margaret Bonds (1913-1972)

The Negro Speaks of Rivers
Minstrel Man

Cecil Cohen (1894-1967)

Death of an Old Seaman

Robert Owens (b. 1925)

Genius Child

Mr. Busselberg, Mr. Zuraw

Three Pieces

Scott Joplin (1868-1917)

arr. Itzhak Perlman (b. 1945)

The Strenuous Life
Bethena

Elite Syncopations

Mr. Gonzalez, Mr. Zuraw

John Brown and Blue

Hannibal Lokumbe (b. 1948)

Mr. Zuraw

Light in Dark Places (excerpt)

Edith Barroff (b. 1925)

Black is.../Talk about a Chile

Rev. D. Leon Everett, II (1922-1990)/Unknown

Ms. Tucker, Mr. Hall

Star Crossed Lovers

Billy Strayhorn (1915-1967)

Say it Loud

James Brown (1928-2006)

Intimacy

Tommy Flanagan (1930-2001)

Mr. Hall

Black and Blue

Fats Waller (1904-1943)

Witness

Spiritual, arr. Jack Halloran (1916-1997)

Ms. Tucker, Mr. Hall



Michael Zuraw's versatility as a performer has earned him prizes as both a soloist and collaborative artist. He is a consecutive two-time winner of the Silberman Chamber Music competition and has gathered many honors in solo performance. In 1996 Mr. Zuraw was a winner of the Pittsburgh Concert Society Auditions, which presented him in recital at Duquesne University. Further Performances include a Young Artist Concert at the Aspen Music Festival and numerous solo, vocal, and chamber performances in Houston, Dallas, Pittsburgh, Freeport, and Chicago. Mr. Zuraw gave the premiere performance of John Richey's Variations (1993), which was later recorded and released by Capstone records. A graduate of the Interlochen Arts Academy, University of Illinois, and Carnegie Mellon University, Mr. Zuraw earned his Doctor of Musical Arts Degree at Rice University. He is currently on the faculty at St. John's School in Houston.

Michael Zuraw
piano and artistic director

Barbara Tucker

voice

Barbara Tucker's artistry represents a unique vocal mixture of classical refinement with the spiritual conviction and sensitivity of a Texas-raised gospel stylist. Ms. Tucker has performed internationally, as well as throughout the United States. In 1969 Ms. Tucker performed her Carnegie Hall debut recital - the same year that she performed on Broadway in the Tony-Award winning play *The Great White Hope* starring James Earl Jones. In 2000 she was presented in recital on the Millennium Stage at the Kennedy Center for the Performing Arts, Washington, D. C. In Houston, Ms. Tucker has been a regular anthem soloist for the former Houston Oilers, Houston Rockets, and was invited to sing at state funerals for Mickey Leland and Barbara Jordan.



Phillip D. Hall is a pianist celebrated for his multifaceted and prodigious skills as a collaborator and musical director.

Phillip Hall
piano

Having served as keyboardist for Aretha Franklin, and having performed for presidents George H. W. Bush and Bill Clinton, Mr. Hall has dedicated the greater part of his musical career to devotional music and jazz. Together with vocalist Barbara Tucker, he has given performances from Georgia to Hawaii. Mr. Hall has musically directed and performed in several productions of Fats Waller's *Ain't Misbehavin'* - a score that has special appeal to him because of its gospel and jazz characteristics. Mr. Hall can also be heard performing in the Phil Hall Trio, which performs in Texas for both public and private events.

Paul Busselberg

baritone

Baritone Paul Busselberg holds a Doctorate in music from Rice University. He has been heard in the Houston area with ensembles such as the Houston Ballet Orchestra, Bach Society Choir, Mercury Baroque Ensemble, Ars Lyrica, Musiqa, and Col Canto. Nationally he has performed with the Santa Fe Opera, Florentine Opera, Milwaukee Symphony Orchestra, Southwestern Michigan Symphony Orchestra, Rockford (IL) Bach Chamber Choir and Orchestra, and the Southwest Florida Symphony Orchestra. He is currently head of Voice and Choirs at San Jacinto College in Pasadena, Texas.



Andrés Gonzalez has performed as a soloist, chamber musician, and orchestral player throughout the United States, Venezuela, and Europe. His playing has earned him many opportunities to appear as a soloist with several distinguished symphonic ensembles. Mr. Gonzalez has been featured as a guest artist with the Ocala Symphony, the Sunrise Symphonic Pops, New World School Symphony Orchestra, and the Seawane Summer Music Festival Orchestra. A native Texan, Mr. Gonzalez now resides in the Houston area where he regularly performs with the Mercury Baroque Ensemble, Houston Grand Opera Orchestra, and the Houston Chamber Orchestra. He is also a recitalist and performs regularly as a member of the Trio Metropolitan.

Andrés Gonzalez
violin